

POSITION

1 — 5
G — D
5 — 1

[10] Pierrot

(Au Clair de la Lune)

Play the repeated notes by a movement of the whole arm rather than by finger action alone.

French Folk Song

The musical score is written for piano in G Major (one sharp, F#) and 4/4 time. It consists of two systems of music. The first system has four measures with the lyrics: "In the sil-ver moon-light Stands Pier-rot at night,". The second system also has four measures with the lyrics: "Beg-ging for a pen-cil So that he can write." Fingerings are indicated by numbers 1-5 above the notes. The bass line uses triplets of eighth notes in the first two measures of each system.



KEY SIGNATURE

The F-sharp (Key Signature) at the beginning of the staff tells us that the piece is in the Key of G Major, and that the Home Tone is G. For the Key of G Major we must play F-sharp throughout the piece.

Observe the new Hand Positions for the Key of G Major.

KEY OF G MAJOR

A musical scale for the Key of G Major, showing the notes G, A, B, C, D, E, F#, G. The right hand (R.H.) is shown in the treble clef, and the left hand (L.H.) is shown in the bass clef. Fingerings are indicated by numbers 1-5 above the notes.

THE FRENCH WORDS:

Au clair de la lune
Mon ami Pierrot,
Prête moi ta plume
Pour écrire un mot.

